

4-Part Ensemble

Ragtime

*Happy-Go-Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up and Down Rag*

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5745

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin
- 3. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Alto Saxophone - E \flat Horn
Bassoon - Trombone - Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone
- 4. Stimme / Voix / Part** Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass $\text{B}\flat$
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass $\text{C}\flat$
Baritone Saxophone - E \flat Bass


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
Bass (optional)
Drums (optional)



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Ragtime

Happy-Go-Lucky Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4

March Tempo Ragtime

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

5 6 7 8 9

Anniversary Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

March Tempo

f *mf* *f* *mf* *f* *mf*

B^b *B^b7* *E^b* *E^bm* *B^b* *B^b6* *B^b* *Dm7* *Gm7*



6 7 8 9 10

f *mf* *f* *mf* *f* *mf*

C7 *F7* *B^b* *B^b7* *E^b* *E^bm* *B^b* *B^b6* *B^b* *Dm7* *Gm7* *C7* *F7* *B^b*

The Blue Duck Rag

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5 6
Bright but Easy

Musical score for measures 1-6. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand bass line. The drum set part is a simple pattern of eighth notes. The score is marked with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is common time (C). The piano part includes several slurs and accents. The drum set part is marked with 'x' for cymbals and 'o' for snare. The piano part includes several slurs and accents. The drum set part is marked with 'x' for cymbals and 'o' for snare.



7 8 9 10 11 12

Musical score for measures 7-12. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand bass line. The drum set part is a simple pattern of eighth notes. The score is marked with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is common time (C). The piano part includes several slurs and accents. The drum set part is marked with 'x' for cymbals and 'o' for snare. The piano part includes several slurs and accents. The drum set part is marked with 'x' for cymbals and 'o' for snare.

Up and Down Rag

Dennis Armitage

Arr.: Jérôme Naulais

Bright and Happy 1 2 3 4 5 6

Musical score for measures 1 through 6. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with a chord progression: C, C7, F6, C, C7, F6, F#o, C, A7. The third system contains the piano accompaniment (treble and bass clefs) and a drum line (bass clef). The tempo is marked 'Bright and Happy' and the dynamics are 'f'.



7 8 9 10 11

Musical score for measures 7 through 11. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) with a chord progression: D7, G7, C, C7, F6. The third system contains the piano accompaniment (treble and bass clefs) and a drum line (bass clef). The tempo is marked 'Bright and Happy' and the dynamics are 'f'.